Music development plan summary:
St Margaret Mary Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Miss K Winchurch
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Birmingham Music Education Partnership (Services for Education)
Name of other music education organisation(s) (if partnership in place)	Services 4 Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our approach is based on the Model Music Curriculum, which focuses on singing, listening, composing. Improvising, reading, and performing (including pulse/beat/rhythm and pitch).

The whole school teaches music every Friday and the teaching is delivered by a number of specialist music teachers. Each class has a regular timetabled slot, lasting for between 30 and 45 minutes. EYFS, Key Stage 1 and Year 3 receive music lessons and singing. Various tuned and untuned instruments are utilised in these sessions whilst using the Charanga scheme to ensure progression in skills. Year 4, 5 and 6 have specialist brass lessons. All children learn and play the cornet (year 4), tenor horn

(year 5) and tenor horn or trombone (year 6). A small group of Year 3 have weekly recorder lessons with a music specialist.

Music is also taught throughout the children's topic work. Specific listening, appraisal and composing skill are taught throughout each topic. Children are also exposed to different musical opportunities through listening afternoons where different genres of music are explored to enhance topic work and also for pleasure. Children also have themed music days throughout the school year where a different skill is focused on and children are exposed to different musical genres. More information upon this can be found in the curriculum overviews available upon the school website.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Upper Key Stage 2 children are invited to join the school choir. As well as holding a celebration performance at the end of the summer term, the choir also supports the school in a number of sacramental masses, such as Confirmation in November and First Holy Communion in May/June. The choir are also encouraged to support Whole School family masses throughout the academic year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly

Music taught by a music specialist
Listening and joining in with hymns in Monday's Gospel assembly'
Recorder lessons for children in Year 3
Brass lessons for Year 4,5 and 6.
Upper Key Stage 2 School Choir

Christmas

Nativity performances by different Year Groups
Upper Key stage 2 Carol Service in Church
Reception / Key Stage One trip to the theatre
Key Stage Two trip to the theatre

Other liturgical events

Holy Week each year group leads a liturgical reflection with hymns
Marian Procession, accompanied with liturgical hymns.

Singing in Mass

Year Three Sacramental Masses, including First Communion (May/June)
Year Six Sacramental Mass, including Confirmation (November)
Whole School Masses which take place every Friday throughout the school year.

Annually

Each class leads an assembly with a number of liturgical hymns and topic based songs.

In the future

This is about what the school is planning for subsequent years.

1. Continue to develop performances by pupils who learn instrument during whole school Masses
2. Develop opportunities for children to perform music in ensembles including brass and choir concerts
3. Develop a music resource room within school
4. Explore links with secondary schools, including performances that involve past pupils.