Term: Spring 1

Topic: Rainforests					
Art	Study the work of Henri Rousseau. Use a variety of methods to communicate observations, ideas and feelings. Collect, sketch and evaluate visual images. Create a rainforest biome scene inspired by 'Tiger in a Tropical Storm'.				
Computing	Use the internet safely and respectfully. Understanding computerised data by creating and using spreadsheets to solve problems.				
English	Literacy and Language Programme, SHPAG and Writing. Focus on poetry: Learning a wider range of poetry by heart. Writing and preparing poems to read aloud and to perform, using personification and other poetic features such as simile metaphors and rhyme. Persuasive writing – using persuasive techniques to create an argument.				
Geography	Understand and describe the world's climate zones, biomes and vegetation belts. Identify the position and significance of latitude and longitude. Identify the position and significance of the equator, Northern hemisphere and tropics of cancer and Capricorn.				
Music	Produce a piece of music that replicates the sounds and life of a rainforest. Explore and explain using musical vocabulary m ideas and feelings about music from a variety of places. Create, practise, rehearse and evaluate performances with an awareness of the audience.				
Maths	Continue to practice methods of addition, subtraction, multiplication and division daily in maths meetings. Graphs: Reading tables and reading line graphs. Fractions: Comparing, ordering, adding, subtracting and multiplying				
PE	Invasion Games. Practise and develop skills controlling balls, passing to teammates and defending a goal. Evaluate performances and strive for improvement				
RE	Baptism: Ask questions about the meaning of the signs and symbols of Baptism. Recognise a number of reasons why this sacrament is so important to people. Parables: Know some important Parables and Sayings of Jesus. Understand the image of the church as the Kingdom of God. able to explain the challenge that Jesus' teaching offers and think about some of the consequences of responding to it.				
Spanish	We will be learning vocabulary related to many different animals from domestic to wild as well as exploring the animal kingdom within the Hispanic world. We will look at adjectival agreement and positioning as well as singular and plural not building on our ever improving speaking, listening and reading skills. Study of the artist Salvador Dali.				
Science	Living things and their habitats – describe the life cycle of animals and plants. Pupils will find out about different types of reproduction, including sexual and asexual reproduction in plants, and sexual reproduction in animals. Understand the terr pollination and metamorphosis and identify similarities and differences between the life cycles of different animals, includi amphibians and insects.				

Spring 1 Spelling List

Week 1	Week 2	Week 3	Week 4	Week 5
	15.1.24	22.1.24	29.1.24	5.2.24
8.1.24				
Neighbour's	Accommodate	Bruise	Resign	Terribly
Sandcastle's	Conscience	Guarantee	Design	Incredibly
Children's	Existence	Yacht	Consignment	Forgivably
Squirrel's	Accompany	Vehicle	Signal	Sensibly
Astronaut's	Conscious	Immediately	Assign	Reliably
Fairies'	explanation	Analyse	Designation	Respectably
Witches'	according	Necessary	Assignment	Agreeably
Butterflies'	controversy	Build	Signature	Enviably
Reindeers'	familiar	Queue	Reassign	Enjoyably
Elves'	achieve	Believe	Designer	Possibly
notice	ordinary	position	pressure	recent
occasion	particular	possession	probably	regular
occasionally	peculiar	possess	promise	reign
often	perhaps	possible	purpose	remember
opposite	popular	potatoes	quarter	sentence
harass	individual	lightning	neighbour	parliament
hindrance	interfere	marvellous	nuisance	persuade
identity	interrupt	mischievous	occupy	physical
immediate	language	muscle	occur	prejudice
immediately	leisure	necessary	opportunity	privilege